



## CAMERA CLUB NEWSLETTER – APRIL 2012

### 4<sup>TH</sup> PHOTOGRAPHIC EXHIBITION

Our 4<sup>th</sup> Photographic Exhibition opened in grand style on Friday 30<sup>th</sup> March with a cocktail party followed by the opening. The Exhibition is a great opportunity for members of DOOLEYS and their guests to view our work and maybe think about joining the Camera Club.



We would like to welcome our new members for March, Abhijit Choudhry and Wayne Trumble.

The NEXT MEETING on Friday April 13<sup>th</sup> is a PRESENTATION evening. Kylie Lyons will talk on "Portrait Photography". I am sure you will enjoy Kylie's presentation.

Our MEETING on Friday April 27<sup>th</sup> is a COMPETITION NIGHT – Open + Emotions. Our judge for the evening is Prof. Des Crawley. **Definition of Emotions:** *an image of a person or people experiencing one of the human emotions e.g. love, hate, despair, fear, sorrow, joy, greed, envy, etc.* This month's images need to be sent to Ilona no later than Saturday April 14<sup>th</sup> so they can be sent along to the judge. Please send your images to [ccdooleys@gmail.com](mailto:ccdooleys@gmail.com).

Results of March Competition - Altered Reality + Open. Judged by Janie News. Congratulations go to the following photographers –

Top shots – Small Print  
Large Print  
Monochrome  
Digital Image

Dogfight  
Me Myself and I  
the Great Escape  
Water Tower

John Duckworth  
Paula DeBarros  
Mary Camenzuli  
Dennis McFarlane

Top points go to George Lombardo – well done!!.

## PETER EASTWAY

On Friday 11<sup>th</sup> May, Peter Eastway will be a *special guest* at the Camera Club. Peter will talk about his visit to Antarctica and will also show us how he works in Photoshop. Please feel free to bring along a friend to this meeting. Below is his Biography.

**“BIOGRAPHY:** Peter Eastway is an Australian photographer who is best known internationally for his landscape work.

A practicing professional photographer, in addition to his landscape work he shoots editorially (mainly for Better Photography, Better Photoshop Techniques, Australian Surfing World and Chill Factor magazines), and works selectively in advertising and family portraiture, two diverse ends of the professional sphere.

Peter also is the publisher and editor of Australia's Better Photography Magazine and The Working Pro Newsletter. He has been involved in photographic magazine publishing for over 30 years with a number of Australia's magazines until he and his wife Kathie began their own title in 1995. Better Photography is currently Australia's leading photographic magazine.

In addition, Peter publishes Which Camera magazine and is co-publisher of Better Digital Camera and Better Photoshop Techniques magazines.

Peter's work has been published internationally in photographic magazines (USA, UK, Japan, Germany, Greece, New Zealand and Australia). He was also the author of the Lonely Planet's Guide to Landscape Photography.

Peter Eastway is a Grand Master of Photography, a Fellow and an Honorary Fellow of the Australian Institute of Professional Photography, and an Honorary Fellow of the New Zealand Institute of Professional Photography. He won the 1996 and 1998 AIPP Australian Professional Photographer of the Year Award.

More recently he won the 2009 Kodak Award of Distinction at international WPPI Print Competition held in Las Vegas, USA; and the AIPP NSW Professional Photographer of the Year 2010.

Peter's early landscapes were primarily black and white, carefully printed and toned, but with the advent of digital photography, he is taking a leading role internationally, creating a New Tradition of high quality landscape imagery.

Peter speaks nationally and internationally on topics including landscape photography, Photoshop techniques, publishing and the business of professional photography.

Peter is 53 years of age, still rides a short surfboard, believes two skis are better than one, and in case you're buying him lunch, he is vegetarian.

Peter is a very interesting Guest Speaker – don't miss this special evening.