



CAMERA CLUB NEWSLETTER - JUNE 2011



We would like to welcome our new members for May to the Camera Club: - Gabriella Celeste, Vic Feferberg and Salil Shrotriva.

We have an OUTING planned for Friday 3rd June. We will be taking some photos of the various Light shows on in Sydney during the Vivid Sydney Festival. Some of us will be meeting at 5.30p.m. Wharf 6 Circular Quay. This is the Captain Cook Cruises Wharf and is at the left hand or western end of Quay. Others are meeting at Lidcombe Station at 4.30p.m. (Top of steps near ticket barrier) and travelling in by train. For more details contact John Campbell phone: 9773 9666 – www.vividsydney.com

PLEASE NOTE: There will be NO meeting on the 10th June.

Our MEETING (on Friday June 24) will be a COMPETITION NIGHT – Macro/Close Up + Open – our judge for the evening is Phillip Ramsden. Digital Images need to be sent to Ilona no later than Saturday 11th June so they can be sent along to the judge. Please send your images to ccdooleys@gmail.com

Results of May Competition –Creative/Open
Congratulations go to the following photographers –

Top shots – Small Print	Balloons	Yanic Ziebel
Large Print	Artichoke	Ilona Abou-Zolof
Monochrome	Ethereal Waterfall	Dennis Mitchell
Digital Image	Crazy Apple	George Lombardo

Our Top Point Scorer on the night was George Lombardo – Well Done !!

PMA Free Entry Planning on visiting PMA to view the Topshot images? Then register online and save the \$20 entry fee! Register at the website: www.pmaaustralia.com.au The PMA Expo is open to the public on Saturday 25th and Sunday 26th June from 10am till 5.00pm each day at the Sydney Convention & Exhibition Centre at Darling Harbour.



TOPSHOT 2011

This year the Top Shot will be held at Ryde Eastwood Leagues Club, 117 Ryedale Road, West Ryde - Ryedale Room - Saturday 18th June 1pm – 4pm.

This FREE EVENT is presented by the Federation of Camera Club (NSW) Inc and the Ryde Eastwood Leagues Camera Club. www.photographyNSW.org.au

Those who attended our photographic WORKSHOP on Saturday 21st May had a very enjoyable afternoon. Lots of information was shared and I am sure everyone picked up a couple of good ideas. Special thanks goes to Rob who shared with us his techniques on photographing the “drop of water”. George demonstrated the HDR technique and John showed us how to use studio lighting.



Linda's Tips and Tricks – Macro Photography

This is the first in what I hope will be a series of tips and tricks that I have picked up from people throughout the time I have been interested in photography. Some of these tips are things that you won't find in books. - *Macro Photography*

- Keep a small water spray bottle handy (from the \$2 shop) to spray water droplets on flowers and leaves
- Have a key ring light (also from the \$2 shop) to light up parts underneath mushrooms etc when using long exposure
- Use lengths of black hat elastic (from the \$2 shop or Woollies etc) to hold in check stray branches etc that you don't want in your image
- Use a piece of black cloth (from Spotlight etc) if necessary to put behind your image to block out any background that is too brightly lit – unless of course you want it brightly lit background but bright backgrounds can be distracting from the subject of the image
- For best results generally underexpose images by half a stop – bracketing exposures may be a good idea
- With Macro photography because the focus is so close to the camera the depth of field is very small which means that not much of your image is going to be in focus. To get around that an aperture of f16 or 22 will help (and a tripod as this will result in longer shutter speeds to expose correctly) and keep the subject on the same plane parallel to the sensor that is unless you want blurry images in which case use a larger aperture of f5.6, f4 or f2.8 but be very careful in selecting the point that is in focus.

Until next time....**Linda Jocelyn**



Dave Miller's Mystery Tour

During April a few members of Dooley's and a couple from St George Photography Club went on an outback mystery tour of photography & 4wheel driving. We went to SA and found places like Farina, Balcanoona, Coober Pedy, Woomera, Hawker, Wilpena Pound and Willow Springs to name a few. This was not the original trip planned but due to closed roads because of all the rain we arranged a mystery tour.

On our first night of camping we had set up the camp site as the camping gear was in the trailer. When we went to open the back doors of our 4WD only one would open. We could not get to the drawers. We had to take everything out of the back of the vehicle from the side that was open, get as much out of the breakdown drawer as possible, then undo the drawers, tip them sideways to take them out with the food still in the drawer (I had eggs in there not one broke). Take the panel off the inside of the door so we could open it. With a few a bits of wire and straightening of metal we could use the door again. We then had to repack it. Our thanks go to the men for their willingness to help unpack, climb in and fix it and repack. (We made sure we fed them well.)

I have been to many of these places and have seen them in drought mode, red dirt and plenty of dust. They certainly weren't this year - even Coober Pedy (opal Mining town) was carpets of green and very little dust.

We had great skies with clouds to photograph with stunning scenes in the foreground. We even had Mary model for us on occasions. Mary did plenty of photography and her husband John had his 4wd experience.

Each time I go on a trip with photographers we have a great time and experiences. Plenty of photography, learning new ideas on how to photograph something and getting to know each other better, no matter if it is a short or long trip I encourage you to go out with other photographers and get to know them better, trust me you will have a great time.

Beth Miller

We were all very saddened to hear that David Miller is back in hospital. David has had an operation on his knee and will be out of action for quite some time. We wish David a speedy recovery.