

## CAMERA CLUB NEWSLETTER – AUGUST 2013



We would like to welcome our new members for July; Marilyn Walter and Colin Wills.

The next meeting on Friday August 9<sup>th</sup> is a PRESENTATION evening. Steve Mullarkey will speak on HDR. High-dynamic-range is a set of methods used in imaging and photography to capture a greater dynamic range between the lightest and darkest areas of an image than current standard digital imaging methods or photographic methods. Steve is a very interesting speaker and this looks like being a very informative evening.



Our meeting on Friday 23<sup>rd</sup> is a COMPETITION NIGHT. **Open + Hands/Feet** our judge for the evening is Janie News. Definition of Hands – an image featuring one or more hands preferably in a story telling pose and lit to show good skin texture or to convey the mood of the story.

This month's digital images need to be sent to Ilona no later than Saturday August 10<sup>th</sup> so they can be sent along to the judge. Please send your images to [ccdooleys@gmail.com](mailto:ccdooleys@gmail.com)

Results of **JULY** competition – Nature + Open – judged by John Newton

Congratulations go to the following **top shot** winning photographers:

Small Prints	Marcia Pidgeon	Mechanical Beasts
Large Colour Print	Rob Worthington	Inquisitive Whale
Monochrome Print	David Miller	Netherlands Mono
Digital Image	Yanic Ziebel	Gigi

There was a tie for Top points on the night between David Miller & Rob Worthington - well done!

INTERCLUB COMPETITION 2013  
Entries close on Friday 20<sup>th</sup> September 2013

Members who would like their images considered for this year's Interclub Competition are asked to bring along their prints for consideration by our selection committee. We have many talented photographers at our club and this year we would like to submit entries in all of the categories.

Large Colour Prints

Large Monochrome Prints

Nature Prints (colour or monochrome)

Small Prints (colour or monochrome).

Section 1 - Open Projected Images (colour or monochrome).

Section 2 - Nature Projected Images (colour or monochrome).

Section 3 – Creative/Altered Reality Projected Images (colour or monochrome).

The Conditions of entry allow us to enter 10 images per Section. Maximum of 2 entries per section from any one member of the club. Photographers representing a club in any Large Print section are not eligible to represent a club in the Small print section.

Bring along your award winning prints during August for selection in this year's Interclub Competition.

*A reminder.....*

We have been invited by Northside Creative Photography to attend their meeting on Wednesday 21<sup>st</sup> August 7.45p.m. for 8.00p.m. St. David's uniting church Hall, Cnr Pacific Hwy and Provincial Road, Lindfield.

Guest speaker on the night is **CLARE OLIVER.**

Clare has an amazing ability to capture the moment. Her fresh and passionate approach to her work sees her in high demand as a wedding and portrait photographer.

Over the past few years, she's been delving into the world of commercial photography and has worked for clients as diverse as Rolls Royce, Domain Fashion Week, Bank West and Lotus.

With a true love of capturing the joy and excitement of life with her photographs, Clare is known within the industry as one of the most promising young photographers today who has already being called upon by the AIPP and Nikon to lecture nationally alongside her peers and mentors.